

# Technical specifications The Melting Pot Pourri!

[losexcentricos@losexcentricos.com](mailto:losexcentricos@losexcentricos.com)

tel + 34 93 675 15 66

This show can be represented

- **In the street**, day or night

For this situation, the public should be stepped or sat with chairs with good visibility.

We need a quiet space because we play live music and an acoustic volumen.

- **In a theater**.

You will find following the corresponding technical plans.

**Black stage curtains:** 1 backdrop with space behind it to allow the stage to be crossed from behind to hide props and quick costume change

**Lighting :** see the technical riders

## **Sound:**

The show needs a sound board 12 channel with 48V Phantom Power and 2 AUX  
8 connections XLR on stage

2 monitors (L-R) placed on both sides of the stage

2 sockets 220V direct on stage

A sound system adapted to the space

2 lapel (lavalier) radio mics.

**Staff:** A sound technician and lighting technician to be available during set preparation. The company also needs two people to make the loading and unloading of the van if possible. The duration of both operations is 20 minutes approximately.

**Controls:** The lighting and sound controls must be beside each other so that the technician can manipulate both during the performance.

**Set preparation:** to be arranged

The company must have the stage for 45 min. after the representation to collect the fragile props

**Storage of the props:** The Company uses a lot of valuable musical instruments and props that need to be unload at our arrival and store until we leave the theatre. In case this is not possible, we need a secure parking space for our van (2. m 10 high).

**Length of performance** 1h.10min.

## **The space**

We need the technical rider of your stage so that we can adapt the show to the space.

If you feel your space is very different, please let us know.

Our manager can easily make an adjustment, if your space is different. Do not hesitate to contact us



