



They are three of them: Marceline, Sylvestre and Zaza. French and Spanish, which makes no difference, because their homeland is the earth. Europe, Canada, the United States, China, Japan, **Los Excentricos** have already walked about their shows across both the Old and New Continents for more than 20 years. Musicians, jugglers and comedians, they form a trio out of the ordinary, innovative, poetic and surrealistic that gives new perspective to the art of clowning through a subtle mixture of classicism and modernism.

Inside or outdoors ...

The Melting Pot Pourri!

The Melting Pot Pourri is a selection of their best sketches together with new ones : an out of tune diva, a crazy vacuum cleaner, the 3 legged man, etc... accompanied with live music on extravagant instruments (concertinas, musical saw, a trumpet-violin, whistling gloves, cowbells bandoneon, electric broom-base). Their main skills are physical comedy, clowning, live music and juggling. They are authentic, hilarious and unmistakable. The best of **Los Excentricos!**

The press said at the occasion of the Première

...They are magnificent artists and yesterday in La Palma theatre packed for the occasion, they demonstrated their great talent and showed us once again the beauty of the art of clowning... Zirkolika-Marcel Barrera-Teatro La Palma-Festival Trapezi, Reus.

... Funny, punchy, subtle and intelligent. CIRCUS and TALENT with capital letters!...Cristina Rodriguez-Theater La Palma, Festival Trapezi, Reus-Catalonia.

To read the complete press critics, please visit our website
www.losexcentricos.com



Awards for our shows

Rococo Bananas

- **2011: National Cultural Award in the category of Circus.**

The Award cites the way “they dominate the stage, the creation of an original clown and their show **ROCOCO BANANAS**. The jury's verdict highlights their long career and the perfect match between traditional circus and new circus. They show us the clown until the point of paroxysm, and their presence on the stage reveals their street experience and their long years as globetrotters. The current show, Rococo Bananas, frantically collects these virtues which, held together by a thread of live music, help us to understand better the wonderful world of the circus”.

National Cultural Awards are the highest institutional recognition of Culture and Creation in Catalonia. The Catalan Government instituted them in 1982 and they are a continuation of the ones the Government awarded between 1932 and 1938. The National Council for Culture and Arts grants these awards to persons or entities that have stood out with their contributions and activities in each of the respective cultural contexts.

- **2010: Award for the best Circus Comic Show**

Granted by Zirkolika, the magazine of diffusion and communication for the Circus Arts. This award is given to the best clown show with a special emphasis on comedy.

- **2009: Prize “Sabatot Alegre de la Setmana del Pallasso” in Castellar del Vallès**

For the artistic and professional career of the trio Los Excentricos, and the quality of their show Rococo Bananas.

Musica Maestro

- **2002: Prize FAD Sebastià Gasch de las Artes Parateatrales**

The jury mentioned about the company and the show: "This group of three European clowns, comedians, musicians and puppeteers was formed in the street and in the circus, catapulting the clowning tradition into the future. Their astonishing show is creative, hilarious, sometimes tender and sometimes cruel, opens up the very essence of our being with characters that manage to retain the surprise of a new-born child, always “going” but “never coming back.”

Rhapsody in clown

- **1996: Special prize of the clown festival of Cornellà, Memorial Charlie Rivel**

Given for "their ability to incorporate artistic innovations in the clown world".





Creations:

The Melting Pot Pourri 2015 is currently touring Europe, Italy, England, France, Spain ... a lot of pleasure for this new show. Indoors or on the street, the best of Los Excentricos!



Dinner with Wotan 2013: We participated to the creation and performed this show together with the international team of artists of Teatro Zinzanni, Seattle over a 5 months period.

Cavaret 2008, Theatre-Circus Price Madrid : Artistic direction, creation of the script and performers for this international cabaret at the occasion of the main Festival of Madrid "Los Veranos de La Vila".

Rococo Bananas: New creation 2008 presented at the National Theatre of Alès-France, Expo 08- Saragossa, at the National Theatre of Barcelona is now touting worldwide. This show is still touring in theaters and cabarets around the world.

Musica Maestro: Toured worldwide 2002-2007, and was prized for the premiere in 2002 in La Sala Muntaner Barcelona.

Teatro Zinzanni, from 1999 to 2014: absurd sketches about restaurant personnel, with the participation of our live chicken



"Blanche" for the cabaret show in a Magic Mirrors tent, the Teatro Zinzanni of Seattle and San Francisco, (USA). These shows for Teatro Zinzanni were performed for periods of 3 to 6 months.



Rapsodia in Clown, 1994: Visual comedy with which we toured the world for 7 years, and was prized in 1996.

Festival Olympic of the Arts, 1989-1992 : Creation of 10 interactive sketches using the urban landscape of the "Ramblas" of Barcelona. The show ran for the 40 days of the Olympic Culture's Autumn Festival in 1989. During this occasion, they were also performers and M.C. in the "Carpa Sináptica", a tent that invited world famous comedians.

A La Deriva, 1990: created for the Olympic Festival of the Arts in Barcelona; a raft sailing on wheels through "waves" with two castaways aboard. The raft goes down the street meeting the passers-by's, which gets implicated into a sea adventures. It has been in Seattle (USA) and in the European Festival (Great Britain), amongst others.

Miscel-lanies, 1983: Created originally for the street, our first show evolved spontaneously to small theatre and cabarets and was presented in places as far adrift as the Hong Kong Festival, Nagasaki, Tokyo in Japan, the World Exhibition '86 in Vancouver (Canada), the Fools Festival of Amsterdam, etc...







Biography

Los Excentricos start their artistic journey in the street across Europe. From 1975 to 1988, Zaza travels with the Cirque Bidon, a rural circus of adventurous utopians with caravans dragged by horses.

1979-1983: Marceline tours in an old 3-gear pizza truck with her French American women's duo The Deep Sea Sisters. Meanwhile, from 1977 to 1982, Sylvestre joins the post Franco cultural revival, touring with the string puppets of the Col·lectiu d'Animacio and playing drums with his monkey Rita at the Circ Cric, and later forms the humorous trio Los Hermanos Brothers.

In 1983 their paths meet in Barcelona and the duo Marceline i Sylvestre is born. Clowns, jugglers and musicians, they toured with their visual and comic shows, shaped and influenced by encounters with their diverse international audiences, performing on the streets and squares of such varied destinations, as the Covent Garden in London, the Vietnamese refugee camps in Hong-Kong or the Expo'86 in Vancouver, the Festival of Fools in Amsterdam, the Chamaleon Cabaret in Berlin, the beginning of la Fira de Tarrega. In Japan, they performed at Nagasaki, Tokyo and Osaka, and so on... What a foolish time!

1996: their show Rapsodia in Clown received a special prize «for the capacity of integrating the artistic avant-garde in the clowns' universe» in the Festival of Cornellà, Barcelona.

1990-1996: Meanwhile, Zaza accompanied by his two partners, Anna Stromboni and Bianca the performing hen, continued – always at a horse-drawn pace of Le Cirque Bidon, to travel the rural roads of Italy, performing in the village squares where he would find such a source of inspiration. Luckily, Zaza discovers the train and the automobile and build the two first shows of Cirque en Kit, a new circus based in France.



Marceline i Sylvestre 1983

1988 -1992: Back to Barcelona with Marceline i Sylvestre: During the Olympic games, in the crazy nights in the «Carpa Bardelona», a circus top erected in the town centre, they present musical sketches with artists from all over the world till four in the morning... Exhausting but terrific!

The happy encounter happens in the fall of 1996: around a Spanish potato omelette Marceline, Sylvestre and Zaza, transformed into musicians of unlikely instruments, jugglers and clowns, get together as partners under the name **Los Excentricos**. During 7 years the trio suffers from huge jet lag: four months seasons bring them to the USA, to join Teatro Zinzanni, a luxury cabaret in San Francisco and Seattle.

2002-2007: The trio presents ***Musica Maestro!*** in Barcelona. They receive the prize **Premi FAD Sebastià Gasch de les Arts Parateatral**s and starts extensive tours also through Europe, Brazil, Japan and USA.

2008-2009: Rococó Bananas is premiered in France in Le Cratère, The National Theatre of Alès (France), the Circus Price in Madrid among others. Rococo Bananas is currently showing in theaters around the world.

2015: Creation of the new show The Melting Pot Pourri, currently on international tour.

For a complete information about the show, the company and the calendar of performances, please check our website: www.losexcentricos.com

Interpretation:

Marceline, Sylvestre et Zaza

Script:

Los Excentricos

Construction of the piano:

Zaza

Stage effects:

Sylvestre and Ventura&Hosta Cartrons

Sound and lights:

Alexandre Barthes

Costumes:

Sessé Muñoz

Photography:

Gabriel Tizón, Sònia Balcells , Silvia Mazzotta . Marina Suleymanova

Marcantonio Marino

With the support of:

